FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056178 **Type of Permit:** FILMING **Release Date:** 09/17/2012

Production Company SUPPLY & DEMAND

Insured Company Name SUPPLY & DEMAND

Contact Phone No. 1 310-956-3500
Contact Phone No. 2
Fax
Address 145 HUDSON ST
NEW YORK, New York 10013

Production Title STATE FARM

Type of Production Commercial - Standard

Producer Ari Hakim

Director David Holm

1st AD Larry Droguett

Production Manager Robert Morales

FilmL.A. Coordinator Tim Overbeck

Location Manager Mike Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone Office - 310-956-3500

Location Assistant Mike Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone

Fees

Posting 300	$69.00
Posting 1200	$276.00
Notification Charge	$580.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
LA CITY FIRE SAFETY OFFICER	$384.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $2,735.00

Number of Locations 8

NOT A PERMIT

Permit #F00056178

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Summary Information — Location

Permit Number F00056178
Production Company SUPPLY & DEMAND
Insured Company SUPPLY & DEMAND
Production Title STATE FARM

Location Manager Mike Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone Office - 310-956-3500

Location Address 6100 Topanga Canyon Blvd, Woodland Hills, CA, 91367

Location Type Mall

Film Dates 9/19/2012 - 9/19/2012 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 56178 - STATE FARM - AGENT.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	7
Cast/Crew vehicles	50
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	10
Portable restrooms	1
Stakebed Trucks	1
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots; Exterior Dialogue; Wetdown; Stationary picture cars in parking lot.; Scenes of picture car pulling into a parking space in the mall parking lot.; All driving scenes will be on mall property on private property.; Scenes of talent exiting car.;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 560 **Grid:** A1

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00056178

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Summary Information — Location

Permit Number F00056178
Production Company SUPPLY & DEMAND
Insured Company SUPPLY & DEMAND
Production Title STATE FARM

Location Manager Mike Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone Office - 310-956-3500

Location Address 23119 Ostronic Dr, Woodland Hills, CA, 91367

Location Type Private Residence

Film Dates 9/19/2012 - 9/19/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	48
Cube Trucks	4
Generator	1
Honey Wagons	1
Picture vehicles	2
Stakebed Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Stationary picture car in curblane and in driveway. Picture backs out of driveway onto the street. All scenes to be done with flow of traffic.;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 559 **Grid:** G3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note SPOT CHECK FOR CREW PARKING OK PER INSP. ROTH

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
5737 Fallbrook Ave, Los Angeles, CA, 91367

Posting "No Parking" signs N/S OSTRONIC DR., 23119 OSTRONIC DR - NORTHEAST 450'.
S/S CANZONET ST., OSTRONIC DR - WEST 450'.

Approximate Footage 901 - 1200 **Log Number** 42553

Date(s) 9/19/2012 to 9/19/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

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t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number F00056178
Production Company SUPPLY & DEMAND
Insured Company SUPPLY & DEMAND
Production Title STATE FARM

Location Manager Mike Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone Office - 310-956-3500

Location Address 23067 Ostronic Dr, Woodland Hills, CA, 91367

Location Type Private Residence

Film Dates 9/19/2012 - 9/19/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	48
Cube Trucks	4
Generator	1
Honey Wagons	1
Picture vehicles	2
Stakebed Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Stationary picture car in curblane and in driveway. Picture backs out of driveway onto the street. All scenes to be done with flow of traffic.;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 559 **Grid:** G3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
5737 Fallbrook Ave, Los Angeles, CA, 91367

NO PERMIT

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www.filmla.com

Summary Information — Location

Permit Number F00056178
Production Company SUPPLY & DEMAND
Insured Company SUPPLY & DEMAND
Production Title STATE FARM

Location Manager Mike Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone Office - 310-956-3500

Location Address 2900 N Vermont Av, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 9/18/2012 - 9/18/2012 12:30 - 17:30 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 56178 - Film Prod Guidelines 2 12 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Camera cars	1
Cast/Crew vehicles	45
Cube Trucks	4
Generator	4
Honey Wagons	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	60
LA City UFSO assigned	29892
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Driving scenes on Griffith Park Dr. & Zoo Dr.; Also filming in the large dirt parking lot called the Livestreamers. Statioanry picture cars in this parking lot. Camera and lights in parking lot.; Using construction site area in Griffith Park near Victory Blvd. . 4-5 talent dressed as construction workers on side of the road as car drives by.; Driving scene in Livestreamers lot. Picture car drives away from the large rock in the lot.;

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

NOT A PERMIT

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1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00056178	**Location Manager**	Mike Levy
Production Company	SUPPLY & DEMAND	Primary Phone	Mobile - 310-308-4487
Insured Company	SUPPLY & DEMAND	Secondary Phone	Office - 310-956-3500
Production Title	STATE FARM		

	District 04	Department
Thomas Guide	**Page:** 564	**Grid:** A4

Approvals	LOS ANGELES POLICE DEPARTMENT	Mark Buck
	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joanne Luna
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Palmer

Coordinator Note
1 LA CITY UFSO REQUIRED -
9/18: 1300 - 1730 HOURS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00056178
Production Company SUPPLY & DEMAND
Insured Company SUPPLY & DEMAND
Production Title STATE FARM

Location Manager Mike Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone Office - 310-956-3500

Location Address Yucca St. - Vine St. - Sunset Blvd- La Brea Av, Los Angeles, CA, 90028

Location Type Driving grid

Film Dates 9/18/2012 - 9/18/2012 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	10
Cube Trucks	1
Picture vehicles	2
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Driving shots; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Camera car with arm. Camera mounts.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
BASE CAMP/CREW PARKING: 1760 N. Gower St. - 1st Pres. Church of Hollywood

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00056178
Production Company SUPPLY & DEMAND
Insured Company SUPPLY & DEMAND
Production Title STATE FARM

Location Manager Mike Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone Office - 310-956-3500

Location Address Glen Feliz Blvd, Los Feliz Blvd - Glendale Blvd - , Los Angeles, CA 90031

Location Type Street

Film Dates 9/18/2012 - 9/18/2012 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	10
Cube Trucks	1
Picture vehicles	2
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Driving shots; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Camera car with arm. Camera mounts.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** D1

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note BASE CAMP/CREW PARKING IS PRE-APPROVED FOR A SPOT CHECK PER LAFD.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP/CREW PARKING: 1760 N. Gower St. - 1st Pres. Church of Hollywood

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00056178	**Location Manager**	Mike Levy
Production Company	SUPPLY & DEMAND	Primary Phone	Mobile - 310-308-4487
Insured Company	SUPPLY & DEMAND	Secondary Phone	Office - 310-956-3500
Production Title	STATE FARM		

Location Address Forest Lawn Dr., Barham Bl. - Zoo Dr., LOS ANGELES, CA, 90068

Location Type Street

Film Dates 9/18/2012 - 9/18/2012 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	10
Cube Trucks	1
Picture vehicles	2
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Driving shots; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Camera car with arm. Camera mounts.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** D5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP/CREW PARKING: 1760 N. Gower St. - 1st Pres. Church of Hollywood

NOT A PERMIT

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1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00056178
Production Company SUPPLY & DEMAND
Insured Company SUPPLY & DEMAND
Production Title STATE FARM

Location Manager Mike Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone Office - 310-956-3500

Location Address 1861 Whitley Ave, Los Angeles, CA, 90028

Location Type Apartment Building

Film Dates 9/18/2012 - 9/18/2012 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior walk and talk on sidewalk. Camera and equipment across the street on the sidewalk.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
CREW PARKING: 1760 N. Gower St - 1st Pres. Church of Hollywood

Posting "No Parking" signs W/S WHITLEY AV., 1861 N. WHITLEY AV. - SOUTH 100 FT.

Approximate Footage 0 - 300 **Log Number** 42586

Date(s) 9/18/2012 to 9/18/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of SUPPLY AND DEMAND ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: SEPT 17, 2012

SUPPLY AND DEMAND
Name of Principal

By: [signature]
Representative's Signature

ROBERT MORALES
Print Representative's Name

PRODUCTION SUPERVISOR
Representative's Title

6374 ARIZONA CIRCLE

LOS ANGELES CA 90045
Principal's Address

310.956.3500
Principal's Telephone

Jordan & Michaela Wright

☺

Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 - 8870

NOT A PERMIT

Permit #F00056178

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- ***OK to film at the Live Steamers Lot and place 4 trucks in lot while filming.***
- ***Ok to do driving shots On Zoo Drive and Griffith Park Drive from Forest Lawn drive to enterance of LA Zoo to Mineral Wells on Tuesday 9/18/12.***
- ***Monitor to follow company from Live Steamers lot to permited roads for driving shots.***
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines**. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-56178
SUPPLY & DEMAND
STATE FARM
(GRIFFITH PARK-LIVE STEAMERS LOT, ZOO DRIVE & GRIFFITH PARK DRIVE)

NOT A PERMIT